

# Diatonic Scales & Key Signature

	major key	relative minor key	key signature	1	2	3	4	5	6	7	8
notes											
C	Am	-		C	D	E	F	G	A	B	C
C#	A#m	#####		C#	D#	E#	F#	G#	A#	B#	C#
Db	Bbm	bbbbb		Db	Eb	F	Gb	Ab	Bb	C	Db
D	Bm	##		D	E	F#	G	A	B	C#	D
Eb	Cm	bbb		Eb	F	G	Ab	Bb	C	D	Eb
E	C#m	####		E	F#	G#	A	B	C#	D#	E
F	Dm	b		F	G	A	Bb	C	D	E	F
F#	D#m	#####		F#	G#	A#	B	C#	D#	E#	F#
Gb	Ebm	bbbbbb		Gb	Ab	Bb	Cb	Db	Eb	F	Gb
G	Em	#		G	A	B	C	D	E	F#	G
Ab	Fm	bbbb		Ab	Bb	C	Db	Eb	F	G	Ab
A	F#m	###		A	B	C#	D	E	F#	G#	A
Bb	Gm	bb		Bb	C	D	Eb	F	G	A	Bb
B	G#m	####		B	C#	D#	E	F#	G#	A#	B
Cb	Abm	bbbbbbb		Cb	Db	Eb	Fb	Gb	Ab	Bb	Cb
chords				I Imaj7	IIIm IIIm7	IIIIm IIIIm7	IV IVmaj7	V V7	VIIm VIIm7	VIIImb5 VIIIm7b5	I Imaj7
mode				ionian major	dorian	phrygian	lydian	mixo-lydian	aeolian minor	locrian	ionian major
	ionian	aeolian									

Circle Of Fourths / Fifths

