

Diatonic / Mode VI / groups 4 / alt picking / ascending

Guitar TAB for Diatonic / Mode VI / groups 4 / alt picking / ascending. The piece is in 4/4 time. The first system shows the first four measures with fret numbers (5)-7-8, (7)-8, (8), and (5)-7-8-5. The second system shows measures 5-8 with fret numbers (7)-8, (8), (5)-7, (5)-7-4, (5)-7-4-5, and (7)-4-5-7. The third system shows measures 9-12 with fret numbers (4)-5-7-5, (5)-7-5-6, (7)-5-6-8, (5)-6-8, (6)-8, and (8)-5-7-8 with an accent mark. The piece ends with a double bar line.

Diatonic / Mode VI / groups 4 / alt picking / descending

Guitar TAB for Diatonic / Mode VI / groups 4 / alt picking / descending. The first system shows measures 1-4 with fret numbers (8)-7-5-8, (7)-5-8-6, (5)-8-6-5, and (8)-6-5-7. The second system shows measures 5-8 with fret numbers (6)-5-7-5, (5)-7-5-4, (7)-5-4-7, and (5)-4-7-5. The third system shows measures 9-12 with fret numbers (4)-7-5-8, (7)-5-8-7, (5)-8-7-5, (8)-7-5-8, (7)-5-8-7, and (5)-8-7-5 with a slur. The piece ends with a double bar line.

Diatonic / Mode VI / groups 3 / alt picking / ascending

Guitar TAB for Diatonic / Mode VI / groups 3 / alt picking / ascending. The first system shows measures 1-4 with fret numbers (5)-7-8, (7), 8-5, (8), 5-7, (5)-7-8, (7)-8, 5, and (8). The second system shows measures 5-8 with fret numbers 5-7, (5)-7, 4, (7), 4-5, (4)-5-7, (5)-7, (7), 5, 6, (5)-6-8, (6)-8, 5, (8), 5-7, (5)-7-8. The piece ends with a double bar line.

Diatonic / Mode VI / groups 3 / alt picking / descending

Guitar TAB for Diatonic / Mode VI / groups 3 / alt picking / descending. The first system shows measures 1-4 with fret numbers (8)-7-5, (7), 5-8, (5), 8-6, (8)-6-5, (6)-5-7, (5). The second system shows measures 5-8 with fret numbers 7-5, (7)-5-4, (5)-4-7, (4), 7-5, (7)-5, 8, (5), 8, 7, (8)-7-5, (7)-5, (5), 8-7, (8)-7-5. The piece ends with a double bar line.